

With over 4 years of experience, I have created work which increased the visibility, professionalism and revenue of a diverse base of clients; ranging from music professionals and record companies to video game publishers and public institutions. My academic background is rooted in music and sonic media, but my passion for visual communication shifted my full attention to graphic design ten years ago. I'm currently developing my skills to higher levels, particularly in concept art and illustration.

▲ Work experience (highlights)

- 2017 • **Mind Ability Records** 6-month contract
Logo design and branding, album artwork design, merchandise design and social media collateral
- 2016 • **Lightspeed GMI (Kantar Group)** 4-month contract
Creating scamps and conceptual ideas, designing and developing news letters, landing pages and banners for promotional and user engagement campaigns, including localisations. Working closely with copywriters to create designs that communicate a message effectively
- 2015 • **University of Cambridge** Short-term contract
Designed and produced posters, flyers and banners for the annual 'Family Thinking Skills' project. All assets were created under strict corporate guidelines
- 2015 • **Davies Fragrances** 12-month contract
Logo design, Shopify store setup, A/B testing, designing marketing collateral (marketplaces, FBX, retargeting, contests) and calendar promotions
- 2014 • **Minimal Force Records** 16-month contract (on project basis)
Logo design, art direction, photography, photo manipulation, album artwork design, promotional posters and flyers, web design and social media collateral
- 2014 • **Dawera Developments** 4-month contract
UX and web design in collaboration with third party web developers and marketing collateral.
- 2013 • **Banana Moon Restaurant** 5-month contract
Logo design and branding, in collaboration with the contracted interior designer. Print collateral, including: printed signage; food and drink menus; business cards; promotional flyers and posters, bar mats and coasters. Liaising with printing businesses throughout the duration of the project. Developing and presenting early proofs, to ensure material and print quality satisfaction.
- 2013 • **Electronic Arts** 5-month contract
Preparing assets under strict project guidelines for the redesign of Origin.com. Manipulating artworks to fit project requirements.
- 2012 • **Electronic Arts** 3-month contract
Preparing assets under strict project guidelines for the redesign of Ea.com. Manipulating artworks to fit project requirements. Editing and manipulating box shots. Our team was complimented for its efficiency and quality of work.

On the web

-  www.dimski.co.uk
-  [/dimskicreative](https://www.behance.net/dimskicreative)
-  [/dimskicreative](https://www.instagram.com/dimskicreative)
-  [/in/dimski](https://www.linkedin.com/in/dimski)

Characteristics

- Organized
- Creative
- Adaptive
- Motivated
- Helpful
- Team-player
- Tech-savvy
- Positive
- Friendly

Tools of trade

- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Adobe Experience Design
- Microsoft Office
- Microsoft Windows
- Apple OS X
- HTML/CSS
- Wordpress CMS

Languages

- English, Russian, Greek